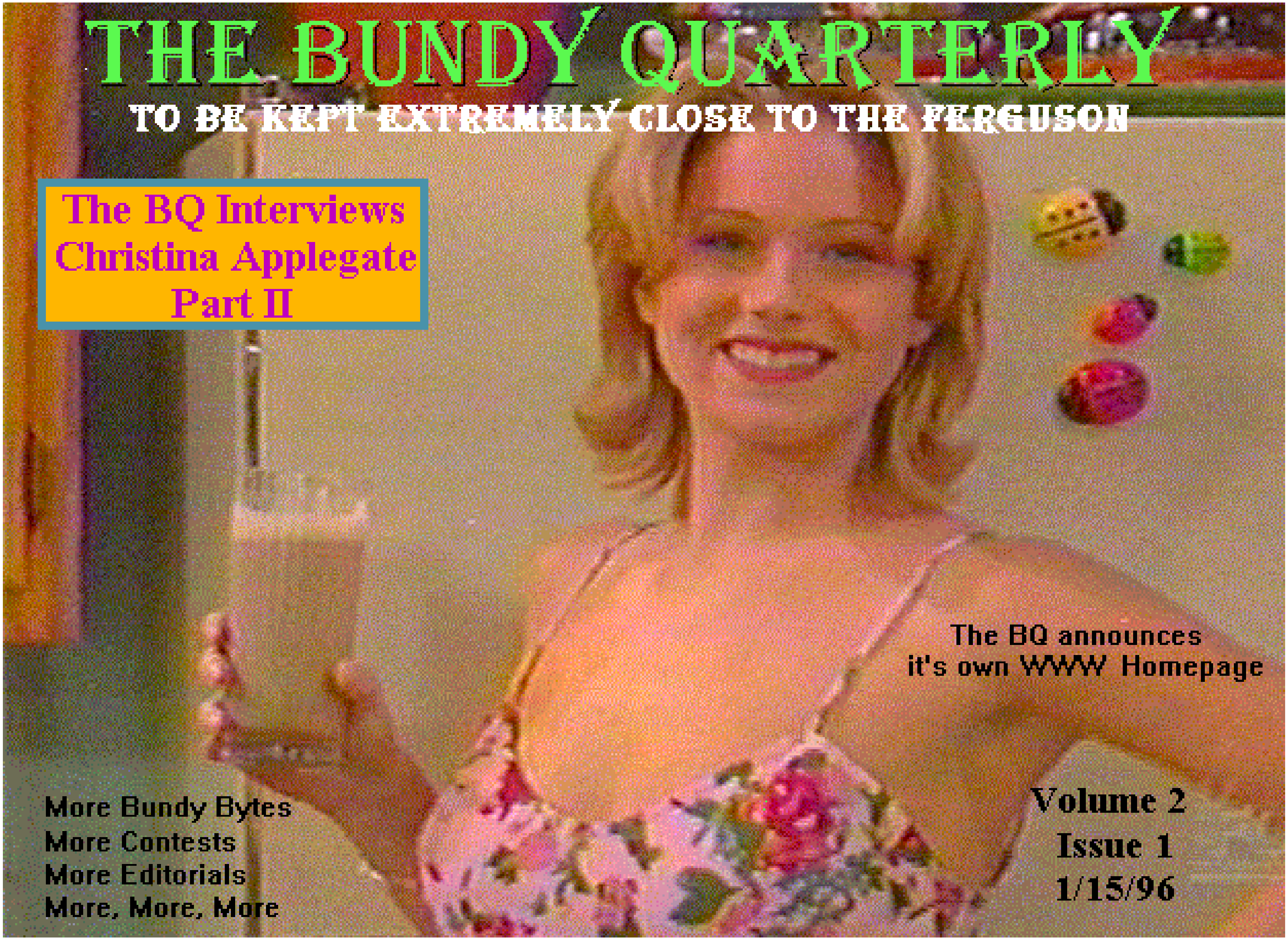
THE BUNDY QUARTERLY
TO BE KEPT EXTREMELY CLOSE TO THE FERGUSON
The BQ Interviews
Christina Applegate
Part II
The BQ announces
it's own WWW Homepage
More Bundy Bytes
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Volume 2
Issue 1
1/15/96

The BQ Interviews Christina Applegate Part II

On 8/25/95 the staff of the Bundy Quarterly was very fortunate to have the opportunity to spend some time with Christina Applegate. The 1st part of this interview was published in the 10/15 issue of the BQ. If you missed it visit the BQ Homepage to obtain this issue.

http://www.primenet.com/~rnovello/index.html

In that portion of the interview, we primarily covered subjects relating to Christina's acting accomplishments outside of MWC. The second and last part of this interview follows. This portion deals primarily with her association with MWC and other subjects of General interest.

Believe it or not, this is our 4th issue of the Bundy Quarterly. During the publication process of these issues many wonderful things have happened. We have been very fortunate to make many new friends and increase our circulation steadily. All this has been wonderful and we have had a lot of fun doing it, however without reservation we must state that the highlight of the past 9 months was having the opportunity to meet Christina Applegate. She treated us with a level of kindness and respect we will never forget. In retrospect, (hindsight is always 20/20) there are many questions we wish we had asked Christina, and many things we wish we could have followed up on. In spite of this we are very happy with the end result. As to those unanswered questions. Perhaps another day. Although we could never express our true gratitude, we would like to take this opportunity to sincerely thank Christina for her participation in this interview. I hope all our readers enjoy part II.

BQ: What is the one thing that you would want to see happen to Kelly Bundy before the show ends?
CA: I really don't want her to evolve all that much, actually. I think that the whole point of the character--the whole point of all the characters--is that they really don't go any further than where they are and they're happy in that. I'd like to see her just be like most people her age. These days, not too many people evolve from their 20's.

BQ: Do you faithfully watch "Married...With Children" on Sundays?
CA: No, I don't.
BQ: You don't like to watch yourself?
CA: I have a problem with that; and, I think most actors do. We're so vain. The only times I'll ever watch it is to see if I look...fat.

BQ: As Kelly Bundy, you make a lot of people laugh. What makes you laugh?
CA: I can't say. I don't know. You know what? Chewing up my food and showing it to people in my mouth.
BQ: Are you serious?
CA: Those are the kind of things that make me laugh...that make me crack up.

BQ: What was your favorite Kelly Bundy line? Do you have a favorite?
CA: No, but I do have a favorite

scene, which is now my new favorite scene. It used to be the Kelly...Hollywood--the show thing. But now, I think my new favorite, definitely, is the diet drink commercial. That's my favorite thing in the world.
BQ: Were those your friends in that episode, "Kelly Does Hollywood"?
CA: No, those weren't my friends. That kind of sounds mean, doesn't it? The actresses were not people that I knew, personally--on a personal level.

BQ: What do you like to do when you're not working?
CA: I like to go to church. I've just discovered the Los Angeles County Museum, which has become my new favorite place to go. And, I like vacationing. Well, not vacationing; I like traveling. I like going to Europe. The culture here is pretty sterile. I like to visit their culture. It's pretty soul-less in LA.
BQ: How do you feel when someone writes something about you--and you see it--and it just isn't true?
CA: Well, at first, when they started doing that back in "the day"--back when

Christina Applegate 1995

I was just a young...lass--it annoyed me. But, it's so part of the job now that to me, it's a joke. It's not worth giving my power over to care about it at all--I don't care. They can write it--I know who I am.

BQ: What was the worst thing you've seen written about you?
CA: I hate even to bring it up, but there was an incident that happened a couple of years ago with somebody. They said that I made fun of somebody that I didn't make fun of in a bad situation. And that was the worst thing. That caused me the most trouble and pain in my life. It was the biggest untrue statement I've ever heard in my life, and it was absolutely nauseating to me that somebody like that would be given a forum to even say something like that because it's making me into something that's inhuman. It was really disgusting. And a lot of people believed it, too, which really shows how the media has so much influence over people's decisions.

BQ: If you had a magic wand and you could change anything you wanted to, what would you change?
CA: This is going to sound very P.C. [politically correct]. But, actually, no, there's two things I'd want to change: I'd want to find a cure for cancer and a cure for A.I.D.S., if I had a magic wand.

BQ: Many people idolize Christina Applegate.
CA: Who?
BQ: A lot of people. They're everywhere. There are several on the Internet. Anyway, who do you idolize?
CA: Jodie Foster.
BQ: Any reason?

CA: Because she's so brilliant, she's a freak. I mean she's she's just so incredibly brilliant, as far as I'm concerned. And Meryl Streep.

BQ: How does it feel having to have a bodyguard around you?
CA: It's so normal to me now that it doesn't phase me; but, it's scary knowing that you kind of have to live your life looking behind your shoulder. But, everybody does. See, we live in Los Angeles. And, if everybody had a studio paying for a bodyguard, I'm sure everybody would have one. It's dangerous. But, it's more dangerous here because, you know, everyone can spot you, and I've had some problems before with psychos.
BQ: Whenever you go out in public, do you ever try to hide your appearance so people don't recognize you?
CA: Yes--we'll just say yes. And then if you ever see me out in public, you'll know why. You'll know. I mean, I don't walk around with a hat, and glasses, and a mustache, or anything like that. But, I do have a little something that keeps me a little bit incog'.

BQ: Do you watch any TV shows on a regular basis?
CA: I like "Absolutely Fabulous". I like "TV Nation". I like "Party Of Five".
BQ: "Party Of Five". That barely made it, didn't it?
CA: Yeah, it came back, thank God. I haven't watched it this season. Has it started again?
BQ: No, it hasn't started.
CA: No. But, I know that they're coming back.
BQ: Yeah. So you're happy?
CA: Yeah, I think that's a good show.
BQ: Is that your favorite show?
CA: No, it's not my favorite show. "Absolutely Fabulous" is my favorite show.

Look for more Interviews with MWC people in future issues

The BQ Homepage

By: Bob Novello

The Bundy Quarterly now has now hit the World Wide Web with it's own Homepage. I suspect most of you already are aware of this since you probably downloaded this issue from there. For those of you who do not know about the BQ Homepage, I would like to let you know some of the things happening there. Currently all of the BQ issues past and present are available for download or viewing. We are also in the process of instituting a new Postscript version of the BQ for all of our NET readers. This will take effect with the current 1/15/96 issue (Sorry--back issues will not be converted to Postscript). Our current features include a compilation of Christina Applegate's acting credits, links to other popular MWC Web sites, you can download a free Christina Applegate Icon, an uncensored, unmoderated MWC BB where you may discuss anything you like about MWC, and a Classified Ad section where you may post requests or offers to trade, sell, or purchase MWC related material. We also have some ongoing activities which include posting of a review, a video capture, wave file, and jigsaw puzzle taken from the most recently aired MWC episode in the US. This is geared toward those fans that must wait to see new MWC episodes. Feel free to visit our homepage often. We are constantly adding new things. You may also look to the BQ Homepage for announcements of any recent occurrences relating to the show. We will make this information available to you as it becomes available to us. Our goal is to constantly evolve our Homepage, so you never know when a new feature or interesting tidbit may appear. Hopefully this will give you incentive to drop in frequently. As always, comments or suggestions relating to the BQ, or the BQ Homepage, are welcome. There is nothing we like better than discussing MWC with fellow MWC fans. Visit us at:

http://www.primenet.com/~rnovello/index.html

BQ Contests

There will be 2 Contests for this issue. One for our PC users, the other for our Mac and non computer user friends.

Contest 1
For Windows/W95 users only

Go to the BQ Homepage at

http://www.primenet.com/~rnovello/bq0.htm

Select the BQ contest option and follow instructions. You will be required to complete 5 jigsaw puzzles of scenes from MWC. After you complete each puzzle, you will be given a clue. You will then have to use those clues to find the answer and then be the first to submit it. See Homepage for complete details.

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Contest 2
For Non PC users.

The BQ is always seeking new MWC related video material. The 1st person to offer any such video footage related to MWC or any cast member will win. NEW is defined as something the BQ does not already posses, IE it could be 20 years old and still qualify. Examples of footage would be an interview with a cast member, backstage material or items that appeared on entertainment or news shows. These are examples, entries are not limited to these. Please no episodes or clips from MWC. The winner must agree to deliver a copy of their material to the BQ in exchange for the prize.

The Prize

The BQ is fortunate enough to posses a vast amount of MWC material. The winner will be given a dip in the BQ treasure chest and be allowed to pick any 2 items from there. In most cases copies or duplicates of the material will be made available, but in a few cases, original items will be offered.

Another Rule

You may only enter 1 of the above contests, Dual entrants will be ignored.

MWC Season 10 So Far

By : Bob Novello

Since we have now reached the mid point of season 10 of MWC, I think it is appropriate to do a summary. At the outset there were several concerns. It had been decided that Buck would move on to retirement, also Michael Moye, one of the creators of the show had decided to move on also. Although Mike's official position at the show was Executive Producer, Mike was still heavily involved in the writing of the show. There was concern that his loss would have a negative effect on script quality. Fortunately that quality has been as good as it has ever been. If I was asked to pick my top 10 shows of all time, I think 2 or 3 of them would be from season 10. This says a lot, since the season is only half complete. Several things have happened at MWC that have really given it a boost. I think the introduction of veteran actor Tim Conway was a move of genius. Tim's presence just opens up so many new

Reverened Al

possibilities for comedy. Another positive move has been the judicious use of the NO MAAM group. About half of the shows used the NO MAAMer's, but unlike in the past, it has not been at the expense of the major characters. The introduction of Peg's mother living upstairs was a concern, but she has been used in very good balance, and has added yet more comic possibilities. The introduction of Lucky was accomplished smoothly and without a hitch. I think the main reason for the smooth transition can be accredited to the decision to keep the voice of Kim Weiskopf as that of the Bundy Dog, this allowed the transferal of Bucks personality to Lucky, had Buck's personality been lost, I think the show would be the loser. We have seen the appearances of some great guest stars, of course Tim Conway, also Shannon Tweed, Terry Bradshaw and Don Novello (no relation) . We have seen some tremendously written episodes, it is hard to single them out, but if I had to choose my top 3, it would be the "Bleen" episode the "Reverend Al" episode and the "Polk High Scoreboard Dedication" episode, these are all vintage MWC. In addition we saw a new special, "The Wide World of Bundy" featuring sports related clips from the MWC vault. When all is said and done, I think season 10 will go down in history as being among the best, it certainly has been awesome so far. I don't think that this great season could have come at a better time, once again the renewal crisis will be hitting us, will the show be back next year or not. If FOX television has any sense at all, MWC will return next year and perhaps beyond, but in Network offices, thinking about lunch at 11 AM is thinking too far ahead. We'll see.

Wild Bill

By : Bob Novello

Christina Applegate continues to be the busiest of the MWC cast, outside of their work at MWC. Christina has recently had 2 movies become available to the American Public. The 1st movie "Vibrations" was released directly to Video. The 2nd Movie "Wild Bill" Premiered in theaters in early December. This article will focus on "Wild Bill". This movie was directed by the well respected Walter Hill of "48 Hours" and "The Long Riders" fame. "Wild Bill" also stars Jeff Bridges and Ellen Barkin, both accomplished actors. Christina played a minor role, that of an upstairs girl. Along with Christina, there were several well known names rounding out the cast, including Bruce Dern, John Hurt, Keith Carradine and David Arquette. So as you may see, this movie certainly on the surface appeared to have the potential for greatness. Did it achieve it. Overall the movie has met with mixed reviews. Originally, prior to actual release the bulk of commentary was quite negative. Since the movies release, the reviews have softened. In some cases comments have even become favorable. Christina's role could best be described as dramatic, but it did have one or 2 comedic moments. I would guess her total scenes in the movie amounted to about 10, with total screen time for her probably being between 5-10 minutes. My reaction to the movie was a bit apathetic, at times I found it difficult to stay awake between the scenes Christina appeared in. In regards to her performance, the 1st scene she appeared in was indeed the most memorable. It involved her resisting an advance from a bar patron in a rather unique way. I will not spoil it for those of you who have not seen the movie. She also had a scene or 2 without dialogue where she had to show concern for her new found boy friend, strictly through body English and facial expressions. I felt she carried those scenes off extremely well. Overall, I though she showed (once again) she has the ability to play a wide range of roles effectively. I hope this movie will help those who make casting decisions in Hollywood recognize her talent and perhaps give her a vehicle in the future which will allow her to truly apply her dramatic talents. We all already know she does comedy well. Another Christina movie would also give us (her fans) the opportunity to see her do a different type of acting than we normally see. "Wild Bill" has now almost completely disappeared from most theaters, so if you did not catch it, you may have missed your chance (for awhile) to see Christina on the big screen. However since the movie is no longer in theaters, I suspect that it will be hitting the video stores soon. this will give everyone a chance to see it and draw their own conclusions.

Contest Winner

MERRY XMAS

FROM THE BQ

The BQ wanted to make our previous contest something very different. We feel that goal was accomplished. The last contest diverted from tradition. Instead of challenging our readers knowledge of MWC, we decided to challenge their creativity. The winner of the contest would be the person who submitted the best proposed script for an MWC episode. We received many entries, all of which were very funny and creative. The decision on the winner was not easy, but we felt the following entry by Ed Buckley was the best. We would like to thank all of the other entrants for taking the time to submit a script. We realize a lot of thought and work went into those efforts, but as in all other aspects of life, there can only be 1 winner. We would like to congratulate Mr. Buckley on his stellar effort. A copy of an original MWC script is on the way to Ed, and we are reprinting his entry here. Ed's entry was slightly edited with his approval, to accommodate space restrictions. This modified version follows. Enjoy

THE ROOM DOWN UNDER

By : Ed Buckley

Scene 1

The NO MAAM group is crammed into the small bundy garage (with Dodge). All members, including Al, complain about the tight space and the need for a new meeting place.

Scene 2

Kelly and a date (a low life) are seen sitting on the Bundy couch. The date complains of being tired of climbing the ladder to her room. He asks if she could make better arrangements for their exploits and leaves. The phone rings; it is Wanda, a gorgeous friend of Kelly's. Wanda tells Kelly that her parents are going away for 2 weeks and how she is going to go wild. She asks if Kelly could possibly get her a date with Kelly's ex-lover, Meathook. Kelly apologizes and says that she has no desire to talk to Meathook. Kelly then laments that she wishes her parents would go away for 2 weeks, but says that they never even go out for a meal. Kelly hangs up. Bud and his (average looking) date come out of the basement, Bud gives his date a long sexy kiss and she leaves. Bud then goes into a speech of how wonderful life is and how it is so cool to have his own love nest, but it is just too bad he can't be with a Playboy model type. Kelly has a thought. A rarity not missed by the camera.

Scene 3

Kelly is seen in Wanda's house. Kelly is making a deal. If Wanda will sleep with Bud and lure him out of his basement room to move in with her, Kelly will get her the date with Meathook. Wanda complains that could take all of the 2 weeks. Kelly replies, "With Bud it will take more like 2 minutes." Wanda agrees.

Scene 4

Kelly and Wanda are seen on the Bundy couch. Bud emerges from the basement, Kelly introduces Bud to Wanda. Wanda successfully puts the moves on Bud and they leave together.

Scene 5

Al, Peg and Kelly are pictured on the couch. Bud enters and announces that he is "Moving on up" from the mere peasant existence of the Bundy basement and on to bigger and better things with Wanda. Kelly (with emphasis) asks Bud if the basement is free. Bud laughs and says he would never return to such a pathetic existence. Kelly grins with a look of satisfaction. The camera moves to Al, who shows a look that a thought has come into his mind, once again not missed by the camera.

Scene 6

A wide shot of the Bundy living room shows Kelly coming down the stairs at the same time Al is entering from the garage, both carrying boxes and heading for the basement. Their eyes meet and they realize that they have both had the same idea. Al tells Kelly that they have to talk. Al goes into one of his classic speeches of how man must have a place of his own, away from the influence of womanhood; Kelly goes on to say a woman must have a place of her own to experience manhood. After some discussion, Kelly and Al agree to a compromise. Since Al has 1 nudie bar night a week and 2 bowling nights, Kelly can have the basement on those nights, Al will have it on the other 4 nights of the week for NO MAAM meetings. Kelly and Al hug and anticipate how great future life will be; they pick up their boxes and head for the basement.

Scene 7

As Kelly and Al open the basement door, loud but unrecognizable noises are heard form the basement, they sound like they are coming from a stereo or a television. As Kelly and Al get to the bottom of the stairs, Peggy is revealed sitting on a huge couch, bon-bons in 1 hand, remote in the other. The sounds now become clearer, it is now obvious that it is Oprah on TV. The camera pans to a huge big screen TV with Oprah in the main picture and Donahue in the little picture in the corner of the screen. Al says, "PEG, but I wanted this room." Kelly says, "I did too." Peg brags that they were just not quick enough. Al says, "But Peg, where did you get the money for all this." Marcy emerges from the corner and reports that her bank happily lent the money to Peg, in the name of an "Educating the Needy" program. The scene reverts to a 4 way argument, Bud Enters and announces he is back and want's his room back; it then reverts to a 5 way argument.

Scene 8

The camera starts with a close in shot of the couch in the basement. The camera pans back to reveal total destruction. Bud is seen entering the basement with his average looking girlfriend; Bud is covered with bandages. They go to the couch and sit. Bud says, "Well babe I got my room back". He says it may have cost me a week's stay in the hospital and 20 years of future earnings, but the "Bud is back". Bud and the girl go into a hot embrace.

The End

BQ Format

By: Bob Novello

The Bundy Quarterly (BQ) started strictly as a publication for the Prodigy MWC Fan Club (an online service). Initially posting on the Net was not a possibility. However in this fast moving cyber world, that has changed. The Net has now become a major distribution source for the BQ. Even though our Net readers are important to us, please realize many of our readers do not own a computer. Others have access to a computer but not the Net. Some own a computer but are not computer literate. Others are highly skilled users. With this varied readership, it was a struggle to come up with a format that would satisfy all. Our decision on the GIF format was a compromise. It was selected since the GIF has always been a common denominator for all levels of computer users, it is easy to download and view without obtaining new software or learning new techniques, something we have strived to avoid. The major drawback to the GIF version has been the inability for our readers to produce quality printouts. We at the BQ have overcome this problem for our own printed version, but it has taken custom designed software and access to the source files. In light of this, we have decided to implement a 2nd (Postscript) version of the BQ. The GIF version will still be primary, however the Postscript version will be made available to all Net users. Expect the Postcript version within 15 days of BQ posting (2/1/96 for this issue). The GIF version does not transfer 1 to 1 to Postscript. Hence, the Postcript version may contain some filler material. For those of you that need help with the Postscript version, consult the BQ homepage.

http://www.primenet.com/
~rnovello/index.html

Any NET sites are welcome to post the BQ and/or a link to the BQ Homepage. I hope all our NET readers will find the Postscript version helpful.

BQ Classifieds

Over the last year, the BQ has become aware of the major delay that exists in the airing or current MWC episodes outside of the USA. In order to give fans in these countries the opportunity to see new MWC episodes on a more timely basis, and add to our collection as well. We at the BQ are interested in trading current episodes for MWC material that originated outside the USA. Anyone interested may contact the BQ at

AXXE22A@Prodigy.Com

BQ Note

Some of our avid readers, I am sure have noticed that Larry Morris did not have any "By Lines" in this issue. Unfortunately Larry was involved in some other very important things and was only able to participate in this BQ, on a very limited basis. It is my hope Larry will be able to free up some time and be back in his full capacity for our next issue.

To Contact the BQ
E-Mail AXXE22A@Prodigy.Com

Bundy Bytes

By : Bob Novello

Once again the Bundy Quarterly is presenting the "Bundy Bytes" feature. For those of you that are new to the BQ, this is a collection of tidbits about what is happening at MWC, or things that the BQ would like to make our readers aware of. Any reader who wishes to contribute to this column is welcome to participate. Contact "The BQ", if you feel you have anything of interest to pass on. Here we go.

* Ted McGinley and Amanda Bearse hosted a FOX special over Christmas. This special dealt with memorable scenes from Christmas episodes of Television shows past and present.

* Katey Sagal will once again be absent from the MWC set. She will be in absentia for the same reason she was gone before. Katey is once again pregnant. She is expecting in early spring. Although all MWC fans, and more importantly the "Al Bundy Character" will miss her, I hope all our readers will join with us at the BQ and wish her a happy and healthy pregnancy. Katey, best of luck, and we all look forward to seeing you in season 11.

* For those of you who have not visited the BQ Homepage, you may not know that just weeks before Christmas, disaster struck the MWC set. This catastrophe was perpetrated by a new arrival to the MWC cast, Lucky the Dog. Apparently, Lucky got a bit hungry one day and mistook the new wig Christina Applegate is now wearing as a tasty treat. Being a typical canine, Lucky decided to munch down on the wig. This little episode of hunger cost MWC an undetermined amount of $$$ to replace the wig itself, but also forced them to cancel a taping date. In the television industry this could only be compared with an earthquake with it's epicenter placed square in the middle of the Sound Stage. In any case, like many other disasters, MWC has survived. The only noticeable effect the viewers of MWC will notice is a change in Christina's hairstyle for an episode or two.

* Our beloved Christina, hits the news again, unfortunately, not in a flattering way. Once again Christina has been given the dubious honor of being placed on a worst dressed list. In this case that of "Mr. Blackwell". I only wish to state this as fact. I feel Christina has the unalienable right, like we all do, to dress the way she chooses. I hope, we her fans will support her in her fashion choices. We should do this, since in the final analysis, we know that when Christina makes a conscious choice to look attractive, she has no problem with achieving that goal. In regards to this worst dressed list, Howard Stern (Dressed as a Woman), topped the list. I hope that brings into light, the credibility (Or lack thereof) of the list.

* The creator, and one of the driving forces behind MWC (Michael Moye) is scheduled to back sometime this month to assist with MWC scripts. Welcome back to Mike (even if it is only temporary).